

E_b

Chill

from Dr. Mario

Composed by Hirokazu Tanaka
Transcribed by Travis Salim

♩ = 128

Intro F#-7 F#o7 B-/F# F#- N.C.

The Intro consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note A4, followed by quarter notes B4, C#5, and D5. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. The label "(Bass)" is written below the first measure.

A F#5 E⁵ F#5 N.C.

Section A consists of five measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note A4, followed by quarter notes B4, C#5, and D5. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. The fifth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a quarter note B5, followed by quarter notes C#6, D6, and E6. The label "Bass simile" is written below the first measure, and "(Bass)" is written below the fifth measure.

B F#-

Section B consists of two staves of music. The first staff has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second staff has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The label "(F#-)" is written below the first measure.

C F#5 F#-7/E

Section C consists of two staves of music. The first staff has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second staff has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The label "B/D#" is written below the first measure, and "D7" is written below the second measure.

D F#5

Section D consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note A4, followed by quarter notes B4, C#5, and D5. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note E5, followed by quarter notes F#5, G5, and A5.

E F#5 B⁵ F#5 B⁵ F#5

Section E consists of six measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note G#3, followed by quarter notes A3, B3, and C#4. The second measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The third measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note A4, followed by quarter notes B4, C#5, and D5. The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. The fifth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note B5, followed by quarter notes C#6, D6, and E6. The sixth measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line starts with a quarter note F#6, followed by quarter notes G6, A6, and B6. The label "No bass" is written below the first measure, and "Bass in" is written below the third measure.

F B7

(Bass)

(B7)

Groove simile

(B7)

(B7)

(B7)

G N.C.

(Bass)

N.C.

Loop to [A]